GIARDINI
A YOUNG ENTREPRENEUR WITH A NEW GREEN PHILOSOPHY

VERDE PROFILO® was created in 2008 by Stefano Laprocina, a young agronomist, an expert and lover of nature who decided to promote and share his new, green philosophy that looks at the relationship between man and nature. By utilizing the ability of the former and combining it with all that nature has to offer, VERDE PROFILO® are able to provide fluid and spontaneous solutions.

THE RIGHT OF BEAUTY IS THE RIGHT FOR EVERY PERSON.

In 2010, after twenty years of design experience Luciano Caprini has utilised his creativity and knowledge to enable greater cohesion between his designs and the surrounding environment. Creating on the shores of Lake Garda, Luciano is expert in the recovery of public and private green space, careful to ensure that his designs integrate both the unique design concept with the ecological requirements to blend man and nature in perfect harmony.

DESIGN, CREATIVITY, PASSION, INNOVATION

Stefano and Luciano share a single vision held up by the four cornerstones of their belief: Design, Creativity, Passion, Innovation. Their job is then to design and construct contemporary outdoor space that never forgets nature is at the very heart of all they do. It is nature that provides the elegance and vitality that go on to inspire the senses and thoughts of all whom come into contact with their work. By understanding the needs of the space and what you are looking to achieve Stefano and Luciano are able to provide a myriad of design solutions that incorporate modern applications with the best that nature has to offer. This can be for the design of private gardens or estates, large public areas, terraces, roof gardens, urban surroundings, exhibitions, hotels, spas and retreats, to name but a few. There is no limit to the ability of both men to create a space that will provide functional yet inspiring solutions, tailor made for you.
Un progetto interessante e innovativo che ha rivestito una preziosa opera architettonica dello studio Lissoni di Milano. Un intervento minimale, con l’utilizzo di pochissime essenze quasi esclusivamente graminacee, ad armonizzare architettura lineare e il paesaggio naturale con volumi essenziali.

An interesting and innovative project that has played a valuable architectural work of the Lissoni studio in Milan. A minimal intervention, with the use of very few species almost exclusively grasses, to harmonize the linear architecture and the natural landscape with essential volumes.
THE NEW ROMANTIC GARDEN
MEDITERRANEAN

COLOURS
Il giardino ha la particolarità di godere di una duplice scenografia, l’accesso e i viali che conducono all’ingresso principale godono di una penombra regalata dalla nativa pineta di scultore Pinus, qui il giardino fa respirare sensazioni nostalgiche degli inizi del secolo scorso con un mix di essenze che giocando a intrecciarsi cullati dalla brezza marina, accompagnano il ripido vialetto di pietre fino all’ingresso. La parte posteriore ludica, arricchita da una importante piscina in pietra locale e preziosi mosaici, è circondata da un giardino lussureggiante di essenze mediterranee dai colori del mare e del sole, per regalare durante i periodi di riposo le sensazioni rilassanti e calde dell’estate. Attraverso ai viali in pietra costeggiati da Rosmarini prostrati si giunge al gazebo belvedere, dove la vista si apre a centottanta gradi sul mare.

The garden has the distinction of enjoying a two stage design, access and avenues leading to main entrance enjoy a twilight donated by the native pine forest of Pinus sculptures, here the garden breathe nostalgic feelings of the last century with a mix essences that playing interwining lulled by the sea breeze, accompanied by the steep driveway to the entrance of stones. The playful part back, enriched by a major pools of local stone and mosaics, is surrounded by a lush garden of Mediterranean plants in the colors of the sea and the sun, to give away during rest periods the relaxing and warm sensations of summer. Through the stone paths lined with Rosmarini prostrate you reach the lookout gazebo, where the view opens up to one hundred and eighty degree sea.
RELAX
EN PLEIN AIR
Il disegno del giardino è un mescolarsi di essenze morbide e irregolari, quasi inconsistenti, leggere e fluttuanti. I volumi netti, perfetti, linear e disegnati dalle sfere di Buxus e da punti esclamativi di Cupressus, uno stile in "country contemporaneo".

Le scelte progettuali hanno saputo anche trasformare e integrare elementi quasi inutilizzati come vecchie macine e vasche antiche facendone i punti di forza di questo lavoro.

The garden design is a blend of soft and uneven, almost flimsy, light and floating net volumes, perfect, linear and drawn, spheres of Buxus and exclamation points Cupressus, one dare say style "contemporary country". The design choices have also been able to transform and integrate almost unused items such as old mills and ancient tanks making the strengths of this work.